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Chitra Pothi Illustrated Palm Leaf Manuscripts from Orissa

1985, Chitra-pothi : illustrated palm-leaf manuscripts from Orissa / J.P. Das Arnold-Heinemann ; Distributed in the U.S.A. by Humanities Press New Delhi : Atlantic Highlands, N.J Wikipedia Citation Please see Wikipedia's template documentation for further citation fields that may be required.

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Chitra-pothi : Illustrated Palm-leaf Manuscripts from Orissa traces the palm-leaf tradition of Orissa and the development of Oriya literature that provides the basis of palm-leaf art. It throws light on the making of the chitra-pothis and the nature of the texts that were illustrated weaving into the larger canvas the patron, the scribe and the ...

9788189738068 - Chitra-pothi: Illustrated Palm-leaf

Manuscript in Oriya script and probably Sanskrit language, opaque pigments and lamp-black and oil on palm leaf, 337ff., each folio with 5-11ll. of script, the majority of folios double-sided and illustrated with lively scenes within cartouches of various sizes, approximately 30 double-sided folios ...

A RARE COMPLETE ILLUSTRATED MANUSCRIPT OF HISTORICAL AND

Chitra-Pothi : Illustrated Palm-Leaf Manuscripts and paintings The word pothi is a derivative from the Sanskrit pustaka, and denotes a pile of palm-leaves with writings on them, which is strung on a cord through pre-bored holes in the centre and protected by a pair of wooden covers at top and

(7th January to 22nd Ja i J 20 - 164.100.117.48

1. Chitra Pothi - Dr. J.P. Das, New Delhi, 1985. 2. Illustrated Palm-Leaf Manuscripts of Orissa (A selection from Orissa State Museum), Bhubaneswar, 1984. Jayanti Rath is the Asst. Curator, Orissa State Museum, Bhubaneswar-14. Pattachitra DocumentsPDF Complete

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This art form touched its zenith during the 18th century when a large number of chitra-pothis (illustrated palm-leaf manuscripts) were done. Chitra-pothi: Illustrated palm-leaf manuscripts from Orissa traces this tradition and the development of Oriya literature, which provides the basis of palm-leaf art.

Chitra Pothi: Illustrated Plam- Leaf Manuscript from

A calligraphic approach to Odia script Manish Minz, Summer Intern, Whitecrow, manishminz@hotmail.com ... script used to be written on palm leaf and inscribed with a iron stylus it already . Typography Day 2015 14 had a mono-linear form. So the decision to be made was between the left canted

A calligraphic approach to Odia script - Typography Day

Palm Leaves Treatment The making of a chitra-pothi involved preparation of the palmleaves, writing of the text (leaving space for decoration and illustrations), illumination (embellishment of ...

Pothi Chitra by Muskaanarora - Issuu

CHITRA POTH: ILLUSTRATED PALM-LEAF MANUSCRIPTS FROM ORISSA Historical evidences are scant and scattered. Historians have tried to fill the voids with legends. Though legends are not evidence per se, they do carry a seed of truth somewhere. The lost engineering techniques of several great temples have not received the importance they deserve ...

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The style of "Chitra Kavya" (mixture of poetry and paintings) was at its best in the 18th century. Several chitra pothis can be traced to this time. Bichitra Ramayana of Biswanaath Khuntia is one of the most celebrated works of this period composed in the early 18th century.

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