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Title: Edvard Munch: 1863-1944 Author: Ulrich Bischoff Publisher: Taschen, 2017 Format: PDF Size: 1.7 MB Pages: 96. For Edvard Munch (1863-1944), painting was an act of self-liberation. His treatments of fear, desperation, and death still exert a powerful visual and psychological effect on modern viewers.

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Edvard Munch (1863-1944) Norwegian Artist, Painter and Printmaker. F dt: April 15, 1863 og Dopte Dec 12, 1863 L sten prestegjeld, L sten sokn, Hedmark, Norge. Self Portrait, 1882. Parents: Wind Physician, later medical captain Christian Munch (1817-1889) and Laura Cathrine Bj rstad (1837-1868). Unmarried.

### **Edvard Munch (1863 - 1944) - Genealogy**

Edvard Munch (1863 1944) Self-Portrait after the Spanish Flu (1919) Oil on canvas 150.5 cm x 131 cm The Munch Museum/the Munch-Ellingsen Group/Artists Rights Society, New York  llness, insanity, and death kept watch over my cradle and accompanied me all my life,  noted innovative Norwegian artist Edvard Munch.

### **Edvard Munch (1863-1944). Self-Portrait After the Spanish**

Edvard Munch (; Norwegian: [ dvedv     mu k] ( listen); 12 December 1863   23 January 1944) was a Norwegian painter and printmaker whose intensely evocative treatment of psychological themes built upon some of the main tenets of late 19th-century Symbolism and greatly influenced German Expressionism in the early 20th century.

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to Munch s diaries, the idea and inspiration for The Scream was what he experienced in his real life, which Munch later adapted into The Scream painting in 1893 and finally, in 1895, in a poem.

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For Edvard Munch (1863-1944), painting was an act of self-liberation. His treatments of fear, desperation, and death still exert a powerful visual and psychological effect on modern viewers. Of all Munch's paintings, *The Scream* (1893), representing a figure tortured by horror, is the most well-known-and certainly one of the most expressive.

### **Edvard Munch: 1863-1944 by Ulrich Bischoff**

Edvard Munch (/ m ɛ ˈ ʃ ʌ k /; Norwegian: [ɛˈdvɛˈɛːmɛʂʌk] ( listen); 12 December 1863 – 23 January 1944) was a Norwegian painter and printmaker whose intensely evocative treatment of psychological themes built upon some of the main tenets of late 19th-century Symbolism and greatly influenced German Expressionism in the early 20th century.

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